

**KENW-TV/FM, Portales, NM. News & Public Affairs Director (8/20-3/21)** I was the first person to produce election night coverage in the station's 40 year history. I also created and managed the station's Instagram account. In addition, I created, shot, wrote, and edited segments and longer format shows. In my daily routine, I was responsible for overseeing editorial coverage on dual license PBS /NPR affiliate. I wrote and announced news breaks during morning and afternoon drive on NPR affiliate. I also mentored the editorial staff at the PBS affiliate and line produced the television newscasts, which I increased from one per week to three per week.

**University of Florida, Gainesville, FL. PhD Candidate (8/16)** I am currently working toward a PhD in cultural anthropology and an M.A. in mass communications. I have developed and taught 7 unique courses including visual anthropology, digital anthropology, and food and culture. Additionally, I produce the videos for our online courses which includes both studio and field sites. I am also in charge of outreach, marketing / branding, and social media campaigns for the department of anthropology and oversee three paid undergraduate assistants.

**Flagler College, St. Augustine, FL. Adjunct Anthropology Instructor (8/15-6/16)** Developed a syllabus that used relevant reading assignments in accordance with course objectives. Lead lectures and class discussions based off course assignments. Created assignments that fulfilled the course's writing intensive objective. Work with students to ensure successful comprehension of anthropological topics.

**NBC News Channel, Charlotte, NC Producer (8/05 to 8/13)** I was the overnight / morning producer for eight years at NBC's affiliate feed service. I wrote and edited morning stories, segments, and promotables for affiliate and network clients. I also wrote, edited, and shot standalone packages for broadcast and digital platforms. I coordinated with affiliates / clients and other NBC entities to obtain video and editorial information. This included confirming rights and clearances for non-NBC video and brokering contracts for licensed video. I coordinated daily live shots from national bureaus and line produced segments as needed.

**WPXI-TV, Pittsburgh, PA Assignment Editor (8/01 to 8/05)** Managed daybooks and planning calendar. Ran daily editorial meeting for both broadcast and a 24-hour cable news channel. Utilized contacts to research and develop daily and future stories. Field produced packages and live shots. Coordinated crews and technical equipment for live shots. Managed live feeds from control room during newscasts. Wrote stories for broadcast and website. Operated helicopter camera.

**WOLO-TV, Columbia, SC Assignment Manager (6/00 to 8/01)** Managed daybooks and planning calendar. Run daily editorial meeting. Assigned stories to crews. Utilize dcontacts to research and develop daily and future stories. Created segment and long form series pieces that I produced, shot and edited. Produced morning newscasts as needed. Maintained website.

**WLTX-TV, Columbia, SC Assignment Editor (3/99 to 5/00)** Generated story and segment ideas. Managed daily editorial meetings. Facilitated crew assignments. Shot and edited packages and live shots for newscasts. Line produce newscasts as needed.

**WTLV-TV, Jacksonville, FL Editor/Photographer (6/97 to 3/99)** Shot and edited video for newscasts, playback tapes during show and logged tapes after show. Conducted interviews and wrote scripts for anchor packages. Shot and field produced live shots for two-hour weekend morning show.

**WJCT-TV, Jacksonville, FL Production (10/95 to 3/99)** Shot and edited video for weekly half-hour news magazine show and other general studio production work as assigned. Wrote and voiced weekend news updates on NPR affiliate.

### **Education:**

Ph.D. Cultural Anthropology, University of Florida, 2021 (anticipated)  
M.A. Mass Communications, University of Florida, 2021 (anticipated)  
MPhil Ethnographic Documentary, University of Manchester, 2015  
B.A. Cultural Anthropology, University of North Carolina at Charlotte, 2012  
A.A. Central Piedmont Community College, Charlotte, North Carolina. 2010

### **Festivals / Conferences:**

2019 *University of Florida Coffee Research Symposium* Director  
2019 *Hispanic Culture Film Festival* Venue Manager  
2019 *Belfast Film Festival* Photographer  
2019 *Belfast Photo Festival* Staff  
2015-present *Ethnograph Film Festival* Judge  
2014-present *St. Augustine Film Festival* Venue Manager  
2014-Present *Society for Visual Anthropology* Submission screener

### **Awards:**

2015 Silver Award Spotlight Documentary Film Awards  
1997 Best in Show Florida Motion Picture & Television Association  
2012 Undergraduate of the Year (Anthropology) University of North Carolina at Charlotte  
2010 First Place Central Piedmont Community College Research Showcase

### **Photography Exhibitions:**

2016 *Ink, Icons, and Identity an Exploration of U2's Fan Tattoos*  
Rock and Roll Hall of Fame, Cleveland, Ohio  
University of North Florida, Jacksonville, Florida

### **Presentations:**

2020 Society for Applied Anthropology A New Type of Irish Coffee  
2020 Pop Culture Association Conference Friends and Fraser NBC and the Third Place  
2019 American Anthropological Association From Public House to Coffeeshouse  
2016 American Anthropological Association Scadia a feature film on American nostalgia  
2015 Southeastern Conference of Art Colleges (chair) Confluence of Art and Anthropology  
2015 Keynote and screening for University of Wisconsin-Madison Anthropology Day  
2014 Pop Culture Association Conference Scadia pop culture in medieval reenactment  
2014 Southeastern Conference of Art Colleges Scadia art and imagined history  
2012 Society for Applied Anthropology Datil Peppers a short film on heritage hot peppers  
2011 Society for Applied Anthropology Trap to Table a short film on fishing in north Florida

### **Memberships:**

American Anthropological Association, Society for Visual Anthropology, Society for Cultural Anthropology, Society for the Anthropology of Food and Nutrition, Society for Applied Anthropology, National Press Photographers Association, Phi Kappa Phi (National Honors Fraternity), Phi Theta Kappa (National Honors Fraternity), Alpha Lambda (Anthropology Honors Society)