

Flagler College
ANT 201B Cultural Anthropology
Department of Social Sciences
Flagler College
Fall 2015

Instructor: Christopher LeClere, Adjunct Instructor

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Credit Hours: 3 Class Location: Kenan 315 Meeting Times: Tues & Thur 2:00-3:15

Office Location/ Office Hours:

I will be near the Starbucks in the Ringhaver Student Center on Tuesdays from 11:00-12:00 and Thursdays from 3:30-4:30. I am also available by appointment.

Contacting the Instructor: I will only respond to emails from @flagler.edu addresses. Messages from other accounts or Facebook will be deleted.

Course Description: Cultural anthropology is the study of peoples of the world with special emphasis on non-European / American small-scale traditional societies. Includes family and social organization, ecology and economics, political structure, art, symbolic and religious systems, culture change, and modernization.

Course Goals: Although archaeology and biological anthropology (“stones and bones”) are the most widely known and stereotyped subfields of anthropology, cultural anthropology is its largest subfield. When cultural anthropology enters the popular imagination, it too is often stereotyped, as the study of “primitives,” “in the jungle,” “like Margaret Mead.” Certainly cultural anthropology has been marked by the study of non-Western peoples. However, from its inception, cultural anthropology has been comparative, taking the whole of humanity as object of study.

With its vast number of practitioners and nearly unbounded research agenda, it is impossible to provide an overview of cultural anthropology in a single course. This course takes the approach of exploring the concept of culture, through a brief textbook and selections from anthropologists, classic and contemporary. This course also emphasizes anthropological writing and ethnographic methods.

Course Pre-requisites: *None.*

General Education Category: This course satisfies the Foundations of Knowledge, category B (Studies of Cultures) for General Education requirements. The goal of the Foundations of Knowledge category is for students to acquire the necessary background information to be considered culturally literate and to give them the perspicacity to make informed cultural observations and cross-cultural judgments.

Expected Student Learning Outcomes:

- 1.) Identify the major concepts and theoretical perspectives in cultural anthropology.
- 2.) Clearly communicate ideas related to cultural anthropology in writing and class discussions.
- 3.) Apply critical thinking and independent thought related to cultural anthropology.
- 4.) Critically evaluate the relevance of anthropology in modern global society.

Required Text(s) and Supplemental Readings:

A. Required Textbooks:

Spradley, James and David McCurdy
2012 *Conformity and Conflict*. Pearson. 14th edition

I will post additional readings on LMS.

Course Requirements and Methods of Assessment:

Examinations: The final exam will consist of short-answer and essay questions. If you miss an exam, you can only make it up if you have an excused absence as defined by the Flagler College Catalog. The date and value of the exam follows:

Final Exam– Thursday, 12/10 10:15-12:15 25%

Assignments: You will also conduct anthropological research. More details about these assignments will be posted on LMS.

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| 1. Midterm Writing Assignment
Due Tuesday, October 27 | 20% | Hand in paper copy |
| 2. Ethnography Project
Due Tuesday, December 1 | 20% | Hand in paper copy |
| 3. Reflection Papers
One page (approximately 250 words) papers that explore how broad universals in human social behavior (e.g. subsistence, political organization, religion, etc.) vary in their specific expression cross-culturally. Explain how this reflects different adaptations to social contexts. Responses should submitted through LMS before class starts on the day they are due. | 30% | Submit via LMS |
| 4. Participation / Professionalism | 5% | |

Late work: Any late assignment automatically lose one complete grade letter (for example, from “B” to “C”) the first day and one grade level (from a “C” to “C-“) for each additional day. After one week, only half-credit is available.

Methods of Instruction: Lecture, discussion, and hands-on learning are the primary means of instructing students in this course. Students are encouraged to be active classroom participants.

Grading Scale:

A	100 – 93	C+	79 – 77
A-	92 – 90	C	76 – 73
B+	89 – 87	C-	72 – 70
B	86 – 83	D+	69 – 67
B-	82 – 80	D	66 – 60
		F	59 – 0

Class Attendance Policy:

A student who is absent, for any reason, (excused or unexcused), more than 20% of the scheduled class meetings for the academic semester will not receive credit for the course. Students must request all excused absences through the Office of the Associate Dean of Academic Affairs or through the College Nurse and must provide appropriate documentation to obtain an excused absence.

Academic Honesty:

Cheating, plagiarism, violation of test conditions, complicity in dishonest behavior, or other falsification of academic work is a serious breach of College expectations and is subject to immediate disciplinary action.

Plagiarism: There is no more serious academic offense than plagiarism. Plagiarism is academic theft, where the writer passes off as his or her own the ideas or words of another. If you are guilty of plagiarism you will receive a score of zero for that project and will not have the opportunity of re-submission. Plagiarism is an honor violation. You must be familiar with the College's policies on plagiarism. You can find these policies in the Student Handbook, at <http://www.randolphcollege.edu/studenthandbook>.

Unless the idea is your own you must acknowledge the source. Unless the data that you employ in your research is original you must also identify the source of that data. Because so many students have mistaken ideas of what constitutes plagiarism, I want to make the following rules explicit:

Citations: All sources that you use in preparing the text of your paper, any illustrations, or tables of data, must be properly cited. Even if you have paraphrased the idea, you must attribute it to the original author.

Quotations: I have no objection to quoting the words of another. However, If you do quote, you must copy the passage exactly as written and you must cite the source, including the specific page(s) where it can be found. Depending on the length of the quote, you should either use quotation marks (short quotations) or set the passage off by double indenting (for long quotations).

You should keep all of your notes, computer printouts, until the end of the semester. If I have any questions about source(s) of your information or the originality of your work I will ask to see your notes and supporting documents. Failure to produce these will serve as evidence for plagiarism.

If you are caught plagiarizing, you will receive an F on the assignment.

Electronic Devices: Silence electronic devices during class. Let me know in advance if you carry a special device for particular purposes (e.g. staying in contact with children, monitoring pregnancy, etc.) All electronics (phones, laptops, ect.) are for note taking and research only.

Statement on Disabilities:

Flagler College offers special academic accommodations to students with documented disabilities. Services include alternative test administration and/or services of interpreters, note-takers, and readers. In order to receive special academic accommodations, a student must register with the Office of Services for Students with Disabilities (OSSD) located on the 2nd floor of Proctor Library and provide the required documentation of disability. Contact Ms. Lynn Francisco at (904)819-6460 or efrancisco@flagler.edu.

Mental Health:

The College offers confidential counseling services to help students deal with personal concerns that interfere with learning and academic progress. The Counseling Center's professional counselors provide individual and group counseling and crisis intervention on short-term and emergency issues as well as consultation and referral services. All services are strictly confidential and are not part of students' college records. Counseling is free of charge to all currently enrolled students. The Counseling Center is located at 8 Valencia St., between Wiley Hall and Lewis House. Students may schedule an appointment by emailing counseling@flagler.edu or by calling the Counseling Center at (904) 819-6305.

Date	TOPIC	READING	ASSIGNMENTS DUE
01 / 08-27	Introduction		
02 / 09-01	Culture & Ethnographies	-Nacirema (LMS) -Culture and Ethnography C&C 2-5 -Ethnography and Culture C&C 6-12	Nacirema Paper
02 / 09-03	Methods & Fieldwork	-Eating Christmas C&C 13-19 -Fieldwork and Prostitution C&C 20-30 -Nice Girls Don't Talk...Rastas C&C 31-36 -Social Media Ethnography (LMS)	
03 / 09-08	Communication & Language	-Intro C&C 38-40 -The Use and Abuse of Language (LMS) -Science and Linguistics (LMS) -Whorf Revisited C&C 49-56	
03 / 09-10	Communication & Language	-Shakespeare in the Bush C&C 41-48 -Of Culture and Cliché (LMS) -Manipulating Meaning C&C 57-60 -Conversation Style C&C 61-68	
04 / 09-15	Identity	-C&C 186-188 -India Shopping (LMS) - Leveraging Subculture to Promote Sport Events (LMS)	
04 / 09-17	Identity	- Performing the Looking-Glass Self Avatar Appearance and Group Identity in Second Life (LMS) -You@Work C&C 189-196	Response to Article
05 / 09-22	Race	-The Surprising Science of Race and Racism -Let's Move On From Race (LMS) -AAA Statement on Race -AAPA Statement on Biological Aspects of Race (LMS) -Forensic Anthropology and the Concept of Race (LMS)	
05 / 09-24	Race	-Racial Hybridity, Physical Anthropology, and Human Biology in the Colonial Laboratories of the United States(LMS)	

		-Mixed Blood C&C 217-225 -The Whiteness of Nerds (LMS)	
06 / 09-29	Subsistence & Ecology	-Ecology & Subsistence C&C 70-72 -The Hunters C&C 73-86 -Eskimo Science C&C 87-92	Media Paper
06 / 10-01	Subsistence & Consumption	-Anthropology of Food and Eating (LMS) -Fast Food and Fast Games (LMS) -The Elusive Trail of Datil Pepper (LMS)*	
07 / 10-06	Globalization	-Globalization C&C 293-295 -How Sushi Went Global C&C 296-304 -China's Big Mac Attack (LMS)	
07 / 10-08	Economics & Exchange	-Economic Systems C&C 115 -Reciprocity and the Power of Giving C&C 119-124 -Poverty at Work C&C 125-135 -From Pigs to Pearlshells (LMS)	
08 / 10-13	Family & Kinship	-Kinship and Family C&C 151-154 -Mother's Love C&C 155-163 -Family and Kinship in Village India C&C 165-171	Globalization Paper
08 / 10-15	Family & Kinship	-Polyandry: When Brothers Take a Wife C&C 172-178 -Uterine Families and the Women's Community C&C 179-184	
09 / 10-20	Body Modification	-Smithsonian Web Resource (LMS) -Corporate Logo Tattoos and the Commodification of the Body (LMS) -Symbolic or not-so-symbolic wounds The behavioral ecology of human scarification (LMS)	
09 / 10-22	TBA		
10 / 10-27	Religion, Rituals, Magic, Belief	-Religion, Magic and Worldview C&C 256-259 -Taraka's Ghost C&C 260-265 -Baseball Magic C&C 266-274	RESEARCH PAPER

10 / 10-29	Religion, Rituals, Magic, Belief	-The Sky Came Down (LMS) -The Use of Ayahuasca among Rubber Trappers (LMS)	
11 / 11-03	Gender	-Opt-Out Phenomenon C&C 197-207 -Global Women C&C 325-333 -Do Muslim Women Need Saving C&C 208-216 - Athletic Identity and Conformity to Masculine Norms Among College Football Players (LMS)	
11 / 11-05	Sex and Dating	- Internet Dating and Respectable Women: Gender Expectations in an Untraditional Partnership and Marriage Market: Slovenia (LMS) - Sexual freedom and guilt among young Turkish women (LMS) -She's Not a Slag (LMS)	
12 / 11-10	Applied Anthropology	-Culture Change and Applied Anthropology C&C 336-339 -Advice for Developers C&C 340-350 -Campus Sustainable Food Projects (LMS)	Ethnography Proposal
12 / 11-12	Environmental & Ecological	-Theory and Method of Cultural Ecology (LMS) - The Cultural Ecology of India's Sacred Cattle (LMS) - Folkecology & Commons Management in the Maya Lowlands (LMS) - Blue Crabs and Controversy on the Chesapeake Bay: A Cultural Model for Understanding Watermen's Reasoning about Blue Crab Management. (LMS)	
13 / 11-17	Medical Anthropology	-Leprosy on the Ganges C&C 351-358 -Women's Prisons and Health Care in California C&C 359-369	
13 / 11-19	Museum Studies	- A Way of Seeing (LMS) - Resonance and Wonder (LMS)	

14 / 11-24	Visual Anthropology	- Visual Anthropology in a Discipline of Words - The Parallax Effect: The Impact of Aboriginal Media on Ethnographic Film	
14 / 11-26	THANKSGIVING	NO CLASS	NO CLASS
15 / 12-01	Sensory Ethnography	-Leviathan and the Experience of Sensory Ethnography - Leviathan and the Digital Future of Observational Ethnography	Ethnography Due
15 / 12-03	Review for Final Exam		
16 / 12-10	FINAL EXAM	Study Guides	Final Exam 10:15-12:15
